

THE ANALOGICAL CITY AS A CRITICAL PROJECT

2019. 'The Analogical City as a Critical Project', *Diaspora*, curated by ScotPortfolio and Archifringe, The Lighthouse, Glasgow, 08 June 2019 – 31 August.

The following documents an invited contribution to an exhibition entitled *Diaspora*, curated by ScotPortfolio for Archifringe, and displayed at The Lighthouse, Glasgow, 08 June 2019 – 31 August. ScotPortfolio are a platform and digital archive that celebrates and showcases the ideas, drawings and projects emerging from the five Scottish architecture schools. The exhibition presented drawings by contributors who studied in Scotland but are no longer based there to highlight Scotland's diaspora of talented graduates. Exhibitors included Sam Jacob, Farshid Moussavi, Amin Taha, and others. The following pages compile an exhibition view and page extracts from the exhibition catalogue.

The authors contribution was a single drawing from a larger suite entitled 'The Analogical City as a Critical Project,' which tests the possibility and multidimensionality of Aldo Rossi's notion of the analogical city as a critical project.



FIGURE 1 Exhibition view of The Analogical City as a Critical Project at The Lighthouse, Glasgow.
OVERLEAF Page extracts from exhibition catalogue.

Cameron McEwan

University of Dundee, 2009

Cameron McEwan is an educator and researcher at UCLan Institute of Architecture and a trustee of the AE Foundation. Cameron's research engages the city as a critical project and is published in *Drawing On*, *JAE*, *Lo Squaderno*, *MONU*, the Venice Biennale, and elsewhere. He is writing a book entitled *Analogical City*.

The Analogical City as a Critical Project

At a time when the world grants ever less space for architecture's critical narrative and the "real life" of cities is threatened by neoliberal capitalism, we need to push back and reclaim architecture as a critical project.

Through teaching, research, drawing and writing, my practice has been a close engagement with architecture and the city as a critical project. My work reflects on the status of architecture, cities and society through acts of close-reading and aims to open up alternative lines of thought and the productive possibility of thinking otherwise.

*The accompanying drawing is part of a larger suite of drawings that close-reads Aldo Rossi's notion of the analogical city and its formal and conceptual principles. The drawing superimposes ten of Rossi's drawings from the IAUS exhibition catalogue entitled *Aldo Rossi in America: 1976-1979* (IAUS New York: MIT Press, 1979). Rossi's drawings are redrawn together, one after the other. The aim is to accumulate the material of Rossi's analogical city as an inventory of forms and elements, while at the same time exploring the combinational and compositional principles that underline the analogical city (notions such as: frame, focus, frontality, horizon, figure, ground, series, and inventory). A new project is constructed, which erases Rossi's project through the mass accumulation of form toward a new representation.*



Drawings 11-20 of Rossi's
Analogical City Series 1976-79
Copied on the page & margin

Carver McEwen February
2017