

## Deadpan Exchange VIII: Mexico City Itinerary

16/03/2014:

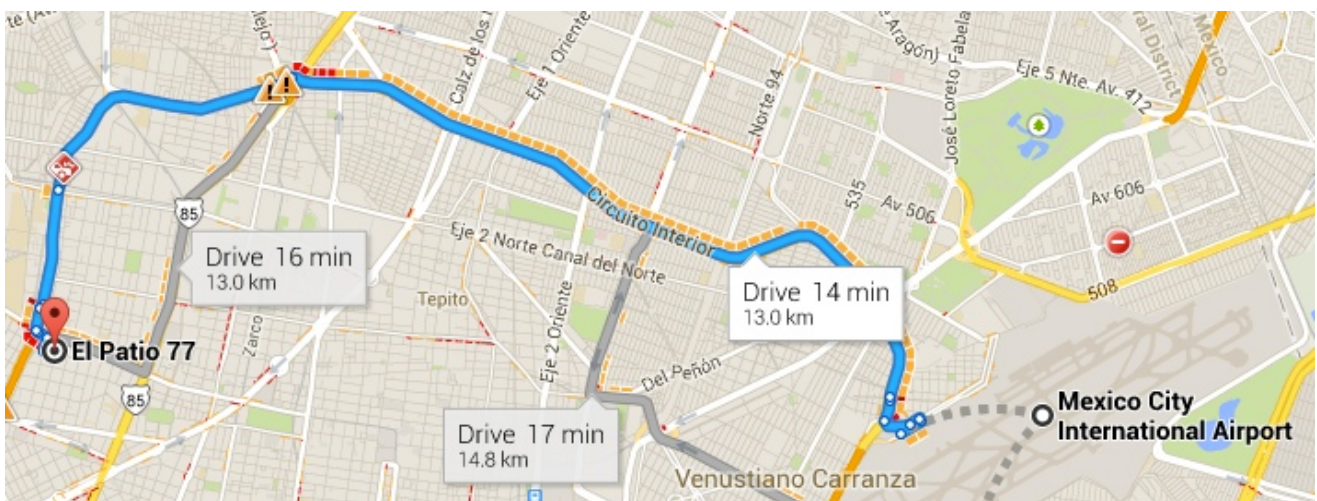
7:00: Meet at Manchester International Airport, Terminal 2, near to check in desks. Transfer equipment and artworks in to hand luggage.

9:05: Depart from Manchester with Delta Air Lines flight DL 065 towards Atlanta. Arrive 14.11. Duration of flight: 9 hours 6 minutes. Time between flights: 2 hours 44 minutes

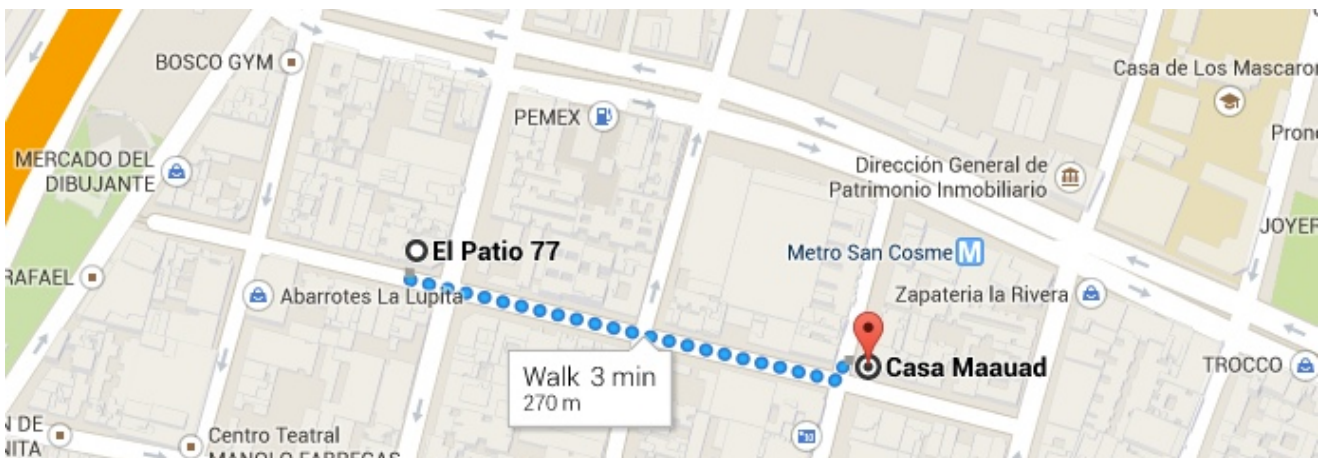
16:55: Depart from Hartsfield Jackson ATL, Atlanta, Terminal 1 with Delta Air Lines flight DL131  
Duration of flight: 3 hours 39 minutes

18:34: Arrive at Juarez International Airport, Mexico City. DPE organiser Jonn Herschend will be at the airport already, his flight gets in at 18.18.

19:15: Luz C Pro (Mexican organiser for Casa Maaud gallery) will pick us up in a van and take us to hotel. This is TBC. If not, we will travel together in a taxi. It is a 15 minute drive from the airport to the hotel.



19:30: Arrive at Hotel El Patio. Address: J.G. Icazbalceta # 77, Colonia San Rafael, 06470 México, D.F. Check in.



17/03 - 19/03: Installation at Casa Maaud gallery. Address: Altamirano 20, Colonia San Rafael Delegación Cuauhtemoc, CP.06470 México DF

List of initial roles:

- Compile visual documentation of how all of the artworks are packed in their transportation boxes as they are unpacked in the gallery. Type up a description of the works, how they are packaged and add a photograph of this to the document. Note any damage caused in transit. This is so that the gallery staff who will be deinstalling the show know exactly how to repackage the works before posting back to the UK.
- Do the same thing for all equipment left with the gallery for the duration of the exhibition.
- Work out what equipment is still needed for the display of AV works and source. Refer to technical specifications document.
- Make one of the boxes that Lesley Guy has provided much sturdier, so that the work is not damaged when posting back to the UK. Use the Casa Maaud workshop if needed.
- Install the works in to the gallery, following guidelines provided by each artist
- Compile a handout that details a short biography for each artist. This should be no more than two pages in total.
- Format and print each artist's CV and put together in a folder.

20/03/2014: Preview day with events

Press and Artist Preview: 6pm

Open for the Public: 8pm

Opening Night Performance, Förstå [Understand] by Karin Bergström & Mat Gregory

21/03/2014: Sightseeing Day?

22/03/2014: Deadpan Exchange Presentation and Video Screening at 12pm

23/03/2014: (Victoria's birthday :) )

10.00: Arrive at Juarez International Airport Terminal 2

12.16: Depart from Mexico City with Delta Air Lines flight DL 366 towards Atlanta

Arrive 17.30. Duration of flight: 3 hours and 14 minutes

Time Between Flights: 1 hour 25 minutes

18.55: Depart from Hartsfield Jackson ATL, Atlanta, Terminal 1 with Delta Air Lines flight DL 064 towards Manchester International

Duration of flight: 8 hours 25 minutes

24/03/2014:

07.20: Arrive Back in Manchester International, Terminal 2. Collect baggage and make own way home.

List of People we will be working with and contact details:

Heidi Hove (DK): Deadpan Exchange Organiser. E: [heidihovepedersen@gmail.com](mailto:heidihovepedersen@gmail.com) / T: 004530428727

Jonh Herschend (USA): Deadpan Exchange Organiser. E: [jonnherschend@gmail.com](mailto:jonnherschend@gmail.com)

Mat Gregory: Deadpan Exchange Artist. E: [MGGregory@uclan.ac.uk](mailto:MGGregory@uclan.ac.uk) / T: 00447841407201

Karin Bergström: Deadpan Exchange Artist: E: [karin.a.m.bergstrom@gmail.com](mailto:karin.a.m.bergstrom@gmail.com)

Victoria Lucas: Deadpan Exchange Curator. E: [Victoria\\_lucas@me.com](mailto:Victoria_lucas@me.com) / T: 00447947499411

Luz C Pro (MEX): Future Deadpan Exchange IX Curator and organiser for host Casa Maauad. [luz@gastv.mx](mailto:luz@gastv.mx)

Anuar Maauad: Artist and Founder of Casa Maauad Residency Programme (House of Maauad). One of the selected artists for Deadpan Exchange IX.